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BEN TEMPLESMITH

DEAD SPACE™

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5 OF 6

$2.99

IMAGE COMICS PRESENTS

DEAD SPACE™

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P-Sec HQ
ALL RIGHT, SO IT MUTATES DEAD BODIES. FINE. BUT WHAT KILLED THEM IN THE FIRST PLACE? THIS... STUFF?
I DON'T KNOW, MAYBE. WAIT THERE, I'M GOING TO CALL THE SHIP.
P-SEC HQ TO ISHIMURA, COME IN. THIS IS P- SEC HQ, WE HAVE A MAJOR HOSTILE SITUATION DOWN HERE! COME IN, DAMMIT!
SSSSSS
NOTHING BUT STATIC. I CAN'T EVEN SEND THEM A LOG.
THAT'S TOO-
HOLY SHIT!
KRK
AW, THAT IS DISGUSTING. AND GRATUITOUS. IF THE BODY'S ALREADY DEAD, WHAT'S THE POINT?
KRRKK
SSSS IN, P-SEC! FOR GOD'S SAKE *SSSSS* ANYBODY? COME IN!
THIS IS P-SEC. I'M SORRY, BUT WE'VE GOT A SITUATION HERE. I CAN'T–
SSSS DYING DOWN HERE! WE'RE *SSSSS* ATTACKED! THEY'RE COMING *SSSS*
ATTACKED? WHO BY?

FUUUUCK!
MARLA, THIS THING'S MOVING!

GET DOWN!
AAAH!

WHAT THE HELL IS IT DOING?
OH MY GOD, IT WASN'T GOING FOR ME... IT WANTS ANOTHER CORPSE! DEAD BODIES, REMEMBER?

IT'S MAKING MORE... REPRODUCING!
AW, THAT IS SOME SICK SHIT.

BLAM
BLAM
BLAM
CARTHUSIA...
NEXT TIME I SEE YOU, I SWEAR I WILL KILL YOU MYSELF.

I'M READY. TAKE ME.
Medlab
West Sector 13

Avenue B7
North Sector 3
PEOPLE ARE DYING DOWN HERE! WE'RE BEING ATTACKED! THEY'RE COMING RIGHT OUT OF THE WALLS!
ATTACKED? *SSSSS* BY?
HELLO? HELLO!
CAN YOU HEAR ME?!
AAAAAAH!

GOTCHA!

BE CAREFUL!
RELAX, IT'S DEAD. UH, ASSUMING IT WAS EVER ALIVE. JESUS, THIS IS *FUCKED UP.*

AAH!
SKRRK

MAKES NO GODDAMN *SENSE.* IF ALL IT DOES IS MAKE THESE CRAZY BAT-THINGS...
RRRKKK

...OH, *SHIT.*

BLAM BLAM BLAM

KRSHH!!

FUCK ME! SINCE WHEN COULD ANYONE TAKE THAT MANY BULLETS AND STILL BE STANDING?

SINCE HE DIED, AT A GUESS... GIVE ME A HAND, HERE!
WHAT THE--?

WE CAN TRAP IT WITH THE DESK! HELP ME!

SHIT...! PUSH, DAMMIT!

NNNGH!

MORE THAN ONE WAY TO SKIN A RECOMBINATED CAT, YOU UGLY FUCKER.
SKREEEEE!

WE NEED A PIPE, SOMETHING HEAVY, WHILE IT'S TRAPPED. DON'T WE HAVE A FIRE STATION SOMEWHERE IN HERE?
BRAM, LOOK...

...THAT FIRST ONE'S STILL ALIVE!

AND THIS ONE ISN'T AS TRAPPED AS WE THOUGHT... AW, *JEEZ.*

SHIT, IT'S *FAST...!*

ONE SECOND!

HEY UGLY! HEADS UP--

--AND *HEADS OFF!*

AND FUCKING *STAY DOWN* THIS TIME!

BRAM, WE HAVE TO GO. IT'S JUST GOING TO KEEP MAKING NEW ONES...

YOU'RE RIGHT. LET ME SEE IF I CAN RAISE THE DOC...
NEUMANN TO SCIARELLO! DOC! CAN YOU HEAR ME?

"SSSSSS"
STILL NOTHING. SHIT!
IS IT CLEAR?
I THINK SO...

ALL RIGHT, LET'S HEAD FOR UNION. WE NEED TO GET EVERYONE TOGETHER AND OUT OF HERE ON THE SHUTTLES.
AND GO WHERE? THERE'S A NO-FLY ORDER IN PLACE. MATHIUS WILL HAVE A FIT IF WE TAKE EVERYONE UP TO THE ISHIMURA...

THEN I'VE GOT TWO BALLS FOR HIS CHIN, BECAUSE WE ARE NOT STAYING HERE.
COME ON!

West Sector 13
Level 2
DID YOU FIND CARVER?
NO. EITHER HIS COMM IS STILL OUT, OR...
THIS IS INSANE. WHAT ARE WE DOING?
WHATEVER WE CAN. ARE YOU STILL A REAL DOCTOR OR NOT, TOM?
THAT'S NOT FAIR. THIS IS WAY BEYOND OUR CAPACITY.
DOESN'T MEAN WE STOP TRYING.
BUT WHAT MAKES YOU THINK ANYONE WILL COME TO THE MEDLAB ANYWAY? IT'S CHAOS!
BECAUSE THAT'S WHERE PEOPLE WILL EXPECT US TO BE! WHERE PEOPLE WILL COME WHEN THEY'RE INJURED!
DAMMIT, WHAT ELSE ARE WE SUPPOSED TO DO?
ALL RIGHT. YOU'RE RIGHT. BUT IF WE GET TOO MANY IN HERE, WE'RE--

--WHAT THE HELL?
NOW WHAT?
THE BODIES! THE SUICIDES WERE ALL IN HERE! WHERE THE HELL ARE THEY?
SEARCH ME. PLENTY OF BLOOD, THOUGH...
I THOUGHT THEY WERE ALL TAKEN TO THE SHIP?
NO, CARTHUSIA KEPT THEM HERE. AGAINST MY WISHES, I MIGHT ADD, NOT THAT THEY SEEM TO MAKE A DAMN BIT OF DIFFERENCE AROUND HERE ANY MORE...
NEVER MIND. EVERYBODY WASH UP AND GET SOME GLOVES ON. FROM WHAT WE'VE SEEN SO FAR, IT'S GOING TO BE A LONG NIGHT.
PINK
WHAT WAS THAT? DON'T TELL ME WE'VE GOT A LEAK, TOO.
OH... OH, NO.

Union Square
OUTTA THE WAY!
FLY IT MY GODDAMN SELF
SHUTTLES AREN'T RUNNING?
HEY, TRAM'S HERE!
QUIT PUSHING
I WAS FIRST
KNOCK YOUR DAMN HEAD
OW! STOP SHOVING, WILL YOU?
MOVE DOWN, MOVE DOWN
MAKE SOME ROOM!
IT WON'T MOVE WITH THIS MUCH WEIGHT! YOU'LL HAVE TO WAIT FOR THE NEXT ONE!
BULLSHIT! JUST TELL THE COMPUTER TO GET MOVING!
THE NEXT ONE COULD BE FIFTEEN MINUTES AWAY! WE'LL DIE BEFORE THEN!

--HEY, LADY! YOU'RE GOING THE WRONG WAY!
WHAT THE HELL, IT'S YOUR FUNERAL!
YES... I SUPPOSE IT IS.
AW, SHIT. TALK ABOUT GRIDLOCK!
GOOD LUCK TRYING TO ORGANIZE THIS CROWD...
WANT TO BET?
DON'T BE AN IDIOT! LOOK, EVERYONE'S HEADING FOR THE SHUTTLES ANYWAY. MAYBE WE SHOULD JUST GO ON FOOT AND HELP OUT AT THE BAY.
GODDAMMIT, THERE'S NO ROOM! EVERYBODY JUST GET BACK AND WAIT FOR THE NEXT RIDE!
THANK YOU! JESUS, WHAT IS WRONG WITH YOU PEOPLE?

HEY, I TOLD YOU TO STOP CLIMBING ALL OVER! NOBODY'S GETTING OUT OF HERE IF THE LOAD'S TOO--

--HEAVY.

AAAK!

SKRAAAAAAG!

RUN!

KNOW WHAT? YOU'RE RIGHT. WE COULD DO WITH THE *EXERCISE*.
OH, GOD...
EVERYBODY WITH ME!
TO THE SHUTTLE BAY!
AAAAH!

East Sector 2
Level 1
SKRRT
SPLCH

South Sector 4
Level 6
WHAT THE FUCK ARE THOSE THINGS?
YOU WOULDN'T BELIEVE ME IF I TOLD YOU. QUIT YAKKING AND KEEP MOVING!
BULLSHIT! IF YOU KNOW SOMETHING YOU'RE NOT TELLING US--
THE ONLY THING I KNOW IS THAT BULLETS BOUNCE OFF THEM, AND THEY WILL FUCKING KILL US IF THEY CATCH US! SATISFIED?
SHIT! DOOR PAD'S NOT RESPONDING.
HERE, LET ME TAKE A LOOK.
YOU MEAN WE'RE TRAPPED?
FIND ANOTHER WAY
THERE IS NO OTHER WAY! NOT UNLESS YOU WANT TO SPEND ANOTHER TWO HOURS WALKING!
LISTEN, THE SHUTTLES COULD BE LEAVING RIGHT NOW FOR ALL WE KNOW. THIS DOOR IS THE ONLY DIRECT--
GOT IT!
FUCK ME.

TWO HOURS, YOU SAID? DON'T SOUND SUCH A BAD IDEA TO ME.

NO. EVERYONE COME ON THROUGH, QUICK!
ARE YOU INSANE? THOSE THINGS...
THOSE THINGS ARE TOO BUSY WITH THE BODIES. HE'S RIGHT, THEY'LL IGNORE US. BUT WE HAVE TO HURRY!
W-WHY DO WE HAVE TO HURRY? ARE THEY EATING THE... THE...
NOT EXACTLY. IT'S, UH... IT'S ACTUALLY WORSE.
SPLUT
WORSE? WHAT THE HELL COULD BE WORSE THAN EATING DEAD PEOPLE?
KEEP YOUR VOICE DOWN!
WAIT! WAIT!
WHAT?

TO BE CONCLUDED...

REAL SPACE. REAL TERROR.

DEAD SPACE™

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The i Word

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I KILL GIANTS #1 (of 7)
Barbara Thorson is your new hero: a quick-witted, sharp-tongued fifth grader who isn't afraid of anything. Why would she be..? After all, she's the only girl in school who carries a Norse war hammer in her purse and kills giants for a living... At least, that's what she'll tell you... but where does the fantasy end and reality begin in the heart of this troubled girl? And what if she's telling the truth?

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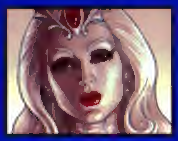

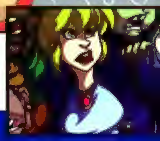

WWW Doing artwork on BRIT and FIREBREATHER isn't enough for artist ANDY KUHN. He also blogs online to share some of his upcoming work! Visit kuhnart.blogspot.com to see what he has going on!

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